

KS3 Curriculum Overview

Projects Year 7	Amazing Mini Beast Project.	Sealife Project
	Key drawing skills, Markmaking and tonal shading. Learning to make a 2D shape look 3D. Translating skills into an observational drawing of a mini beast- leading on to a print design development. Learn and understand colour theory, combining with composition to create a design and press print outcome.	Design ideas for a clay fish. Learn clay techniques and apply them to make a fish sculpture. Artist studies of Yellena James, learning zentangle designs and watercolour techniques. Create a personal response using prior techniques.
Projects Year 8	Food	Brilliant Birds
	Artist study (Wayne Thiebald), observational drawing of biscuits and sweets, building on key skills. Look at Thiebald and recreate in mixed media cupcake considering colour and markmaking. What is POP ART- Andy Warhol. Experimentation of mono printing exploring use of colour, composition and backgrounds.	Oil Pastel techniques- use blending and markmaking techniques to create a large scale drawing of a bird. Experiment with different paint techniques: Sponge, palette knife, flat blended colour, wet on wet, scrafitto. Use mark making and painting techniques to create backgrounds. Apply refined painting skills to paint eyes and beak of the bird on top of the textured background.
Projects Year 9	Fabulous Faces	Architecture
	Key drawing skills, Mark Making and tonal shading. Learning to make 2D facial features look 3D. Translating skills into an observational drawing of a face. Students will learn proportions of the face and create a self portrait drawing using key elements of line, tone and texture. Artist study on Picasso and take inspiration from his cubist style to create 2 designs for a clay face. Learn clay and sculpting techniques to create a relief clay face showing links to Picasso.	Pencil and pen drawings, working from photos and observational (drawings conducted around the school) Main focus on drawing skills, proportion, accuracy, tone and texture. Artist focus John Piper, and to create work inspired by his artwork. Artist focus of Camille Walala, pattern and colour focus. Colour and pattern then combined with previous knowledge of observational drawings of architecture to combine as a design for a lino print. Colour reduction with lino prints, learning to layer colours and reflecting on colour theory. Focus of composition, technique and process throughout.