

KS3 Curriculum Overview			
Year 7	Rhythm and Metre	Piano Performance Techniques	Ukulele Performance Techniques
	Students learn rhythmic notation and utilise knowledge to compose a 4 bar rhythm. They then look at structure and texture to extend their performance.	Students will study a given piece of music for solo piano. Focussing on staff notation and instrumental techniques.	Introduction to TAB notation and chord charts, group or solo performance. Learn chord progressions and ensemble skills.
Year 7 cont.	Ensemble Techniques	Pop composition	
	Learning about how to perform as part of an ensemble. Focus on listening skills and understanding how different parts fit together.	Understanding primary chords and how to construct major and minor chords. Compose 4 bar chord sequence and use major scale to compose a melody line.	
Year 8	Performance Techniques	Sequencing Techniques	Rock n Roll Composition
	Students experiment with different instruments and relevant notation. Focussing on one and then working in an ensemble toward the final performance of a given song.	An introduction into using a DAW and inputting MIDI using the same song from performance techniques. Minimum of 4 parts (Drums, Chords, Bass, Melody).	Students begin understanding Inversions and extended chords to make music more interesting. Use this knowledge to compose a small piece of music with 12 bar blues chord sequence, swung rhythm, walking bass and stylistic melody
Year 8 cont.	Rhythm and Metre	Rock n Roll Performance	
	Students can learn about conventions of Samba Music and Reggae. Focussing on origins of music, particular rhythm and techniques used and workshopping in these styles. Compose one section as a group to add to Samba/perform Reggae pieces.	Students revisit skills learnt in the first performance unit and develop. With a particular focus on one instrument to hone their skills and develop understanding. Performance of Hound Dog looking at chords/rhythms that stretch students ensemble skills and communication.	
Year 9	Performance Techniques	Film Music	Research Task
	Developing performance skills with a focus on expression. Pieces are extended and incorporate more challenging instrumental techniques as they work towards a final ensemble performance.	Investigate the roles of Music within film and media. Using Hit points to mark where the mood of a scene needs to change and why. Use this knowledge to aid in the composition of an original piece of music to a chosen film clip.	Students can investigate a genre of their choice. Learning about how to research relevant information and use musical analysis skills to identify key features of their chosen genre. This information will be put onto a website created by the student and include audio examples.

Year 9 cont.	Remix Techniques	End of Year Project	
	<p>Students learn about remix techniques to reimagine a chosen song into an EDM style. Using new techniques and knowledge such as Cutting vocals, adding effects, automation and altering pitch.</p>	<p>Students revisit skills learnt in the first performance/composition unit. Focus is on composing an original chord sequence, accompaniment and melody. If performing, students may also lyricise their song and perform as an ensemble. Links to both GCSE and BTEC spec.</p>	