

To give all students the opportunity to become passionate and inquisitive linguists who can make links between their classroom learning and real life contexts, and develop a strong awareness of the culture of French or Spanish-speaking countries or Roman society.

	Knowledge	Skills
10	<p>Perfect passive and active participles Formation of adjectives and adverbs Neuter nouns Imperfect and pluperfect subjunctive Indirect questions Purpose clauses Indirect commands Result clauses Gerundives Ablative case Expressions of time Prepositions</p> <p>Men and women • The paterfamilias, role and responsibility • Women's role in the household • Slaves and freedmen in the household • Children • Birth and death • Coming of age rituals • Attitudes towards children • Education • Girls' and boys' education • Different stages • Pupils' experience • Marriage • Different forms of marriage • Implications for women • Divorce • Family religion • Worship in the home • Lares and penates • Tombs and ancestors</p>	<p>Translation of substantial texts Comprehension Grammar exercises: identifying and using verbs; identifying and choosing nouns; English to Latin translation</p> <p>Component 3B - Roman Civilisation Be able to demonstrate knowledge of an aspect of Roman civilisation</p> <ul style="list-style-type: none"> • analyse and respond to ancient source material • evaluate evidence from throughout the topic to respond to an extended evaluative question.
11	<p>Grammar: Passive verbs Relative with subjunctive Perfect and pluperfect passive tenses Ablative absolute Deponent verbs Further use of the gerundive Future participles Future and future perfect tenses Future passive tense Present passive infinitive</p> <p>Set texts: Anon. Epitaph to Claudia (dated 150 BC) CICERO A</p>	<p>Translation of substantial texts Comprehension Grammar exercises: identifying and using verbs; identifying and choosing nouns; English to Latin translation</p> <p>Component 2 Latin literature and sources Be able to demonstrate knowledge of the prescribed</p>

family matter ad Atticum 5.1 CATULLUS Poems
Carmina 5, 8, 70, 85
HORACE Finished with love Odes 3.26
MARTIAL The power of love An enigma Epigrams 1.62
Epigrams 12.46
OVID Advice to a rejected lover Ars Amatoria
1.469-478
PLINY To Calpurnia Hispulla, his wife's aunt Faithful
unto death Letters 4.19 Letters 6.24 SENECA Changing
morals De Beneficiis 3.16

passages and accompanying source material

- select, analyse and respond to aspects of literary style including such elements as: - choice of words and word order - sound effects - rhythm in verse passages - common literary devices (such as simile, metaphor, alliteration, assonance, asyndeton and chiasmus)
- show awareness of the cultural and social context of the prescribed material.
- select and evaluate evidence from throughout the theme to respond to an extended evaluative question.