

Area of study

Your child will ... (Knowledge)

Your child will be able to... (Skills)

Autumn Term

Greek Theatre

- Know the origins of Greek Theatre
- Understand what makes effective storytelling on stage
- Know what the 'chorus' is and how they can contribute to a performance.
- Know what elements make up a theatre (stage, auditorium) and how the stage is divided up
- Know the elements of the actor's tool kit (using 'Perform Very Successfully' method)
 - Physicality:** Posture, Body Language, Gesture, Gait, Eye Contact, Physical Contact
 - Voice:** Projection, Pace, Pitch, Pause, Tone, Emphasis
 - Space:** Levels, Proxemics, Blocking

- Use some elements of the actors toolkit to effectively communicate when on stage
- Work as a team and present an idea on stage as a collective
- Use the space (stage) to convey meaning

Commedia dell'arte

- Know what Commedia dell'Arte is
- Know what is meant by the term 'stock character' and can identify the 3 character types in Commedia
- Understand the 3 Commedia characters and be able to identify their features (Arlecchino/ Pantalone/ Pulcinella)
- Know what is meant by the term 'Grummelot' and how this technique is used in Commedia performance
- Know what the principal emotions are

- Perform the exaggerated features of the stock Commedia characters using the actor's toolkit and Grummelot
- Enter and exit a scene with emotion and demonstrate a change in emotion for the purpose of Drama

Area of study

Your child will ... (Knowledge)

Your child will be able to... (Skills)

Spring Term

Pantomime

- Know what Pantomime is
- Understand the origins of Pantomime and how it follows on from theatre that came previously
- Know what is meant by the term 'stock character' and can identify the stock characters that are typical to Pantomime
- Know the features of Pantomime
 - Audience participation
 - Comedy (improvised/ slapstick/ verbal/ subversive)

- Perform exaggerated stock characters using the actor's toolkit
- Improvise to an audience
- Engage in direct address
- Perform comedy with other actors
- Work in larger groups (4) and begin to link scenes together

Summer Term

Blood Brothers

- Understand the term naturalistic
- Know some of the historical and social context of the play and how real events can influence storytelling
- Understand the plot and character development and how this links to context
- Understand subtext and playwright's intentions
- Understand contrast and juxtaposition on stage

- Apply knowledge of context to characterisation and scene presentation
- Use the elements of the actor's toolkit to present more 3 dimensional characters
- Show character development from one scene to the next

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Your child will be able to... (Skills)

Autumn Term

The Woodsman: Puppets & Soundscapes

- Understand that contemporary theatre is a hybrid of styles, genres and disciplines.
- Know what puppetry is and how to perform it using the 3 principles of puppetry
 - Breath, weight and focus
 - Know what sound scaping is and how it can enhance the storytelling within a scene by adding to atmosphere and creating tension.

- Devise their own scenes based on the characters from The Woodsman using contemporary theatre techniques
- Work effectively as ensemble to bring the scene to life

Autumn/ Spring Term

Mohamed Farah: Verbatim & Physical Theatre

- Use previous knowledge of contemporary theatre to devise their own work based on the story of Mohamed Farah.
- Know what verbatim theatre is and understand the responsibility that goes with using this technique to story tell
- Know what physical theatre is and how this can be used to further communicate meaning to an audience

- Devise a performance based on transcript
- Use choreographed movement to enhance a scene and communicate meaning to an audience

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Spring/ Summer Term

Romeo and Juliet
Reimagined

- Understand the concept of gang culture and how this theme is reflected in the story of Romeo and Juliet
- Understand the theme of conflict in Romeo and Juliet and how this can be made relevant to a contemporary audience
- Know what stage combat is and to be able to effectively and safely use it on stage to enhance a scene
- Know what a monologue is and how this can give additional insight into character and their motivations.

- Rework a piece of original material to make it relevant to a contemporary audience
- Create original material based using the text as a stimulus
- Perform stage combat moves safely and effectively

Area of study

Your child will ... (Knowledge)

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Autumn/Spring Term

- Know the production elements and how they contribute to a performance.
 - Costume design
 - Set design and props
 - Lighting and Sound
- Understand the role of the director and the designers
- Understand the design choices that were made in the production of Hamilton and use this knowledge to make their own design decisions.

- Express ideas on how to effectively present a scene on stage.
- Demonstrate understanding of the character and story development through the production choices that are made.
- Combine a range of production elements to enhance a scene and achieve the intentions of the director and playwright.

Technical Theatre and Hamilton

Spring/ Summer Term

- Know and understand what makes a good oral presentation:
 - Use of Standard English
 - Sophisticated ideas
 - Repertoire of vocabulary
 - Confident and coherent delivery
 - Purposeful
- Understand how to analyse and evaluate directorial and design decisions within professional works, their own work and the work of peers

- Recognise stylistic qualities and intentions in live performances
- Critique work using technical vocabulary
- Plan, write and deliver a formal presentation in front of an audience
- Demonstrate sound oracy skills (using English GCSE criteria)

Spoken Language Endorsement