

KS3 Curriculum Overview			
Year 7 THINKING ABOUT YOU AS AN ACTOR	Musicals Fortnight (Transition) An introduction to the theatre industry and London's West End. Students will spend their first Music and Drama lessons learning a routine from the musical 'Matilda'. Assessing and developing skills in Dance, Acting and Singing.	Greek Theatre Using extracts from the Greek myth Hercules to introduce students to the theatre of 550 BC and explore the origins of modern theatre and dramatic literature. Introducing the concept of performance on stage and relationship to audience. Developing acting skills by focusing on Physicality, Voice and Space.	Commedia dell 'Arte Students continue to develop their acting skills through the medium of 16th Century street theatre and exaggerated stock characters. The concept of comedy introduced to develop relationships with other actors on stage and the audience watching.
	Year 7 cont. THINKING ABOUT YOU AS AN ACTOR	Pantomime Students continue to develop their acting skills applying stock characters to a new context as they explore the evolution from Commedia into Pantomime during the 18th-19th centuries. Starting to consider the target audience. Developing skills to storytell on stage and the collaboration required to do this	Blood Brothers Students read and perform extracts from this much loved musical written in the 1980s. Character exploration becomes more in depth as we move from very 2D to 3D characters. Story-telling is explored in more depth as students are introduced to the concepts of plot, subtext and social context. Theatre with purpose and the concept of seeking social change.
Year 8 THINKING ABOUT THE DRAMA	The Woodsman: Puppetry and Soundscaping Students discover the hybrid nature of contemporary theatre and how non-naturalistic devices can be used to enhance storytelling on stage. Students explore the art of puppetry and the key principles behind performing with puppets. Students work collaboratively to create soundscapes to build atmosphere and tension.	Mohamed Farah: Verbatim & Physical Theatre Students explore the life of Olympian Sir Mohamed Farrah and learn the responsibility of telling another person's story verbatim. Students use physical theatre to enhance a scene and develop communication with an audience. Theatre with purpose and the concept of seeking social change. Considering how presentation and actor/directorial choices on stage can have an impact on the audience.	Romeo and Juliet Reimagined Students learn how to devise around a text and create their own material for a contemporary audience. They are introduced to Early Modern Text and the story of Romeo and Juliet with the focus on Act 3 Scene 1 and the theme of gang culture. Introduction to Stage Combat.

	Technical Theatre: Hamilton	Spoken Language Endorsement	
Year 9 THINKING ABOUT THE PRODUCTION AS A WHOLE	An exploration of the smash hit musical from the perspective of actor, designer and director. By exploring the professions within the industry and considering the interrelationships between the different roles and how they contribute to a professional production, students start to enhance their work with production elements.	Students will experience a range of live theatre extracts and explore script extracts from GCSE English texts. They will critique the professional works using their knowledge of technical theatre in a formal, oral presentation.	